

FPSPI Scenario Scoresheet

Evaluator ID: _____ Round: _____

Division: _____ Scenario ID: _____

Title: _____

	BEGINNING	DEVELOPING	PROFICIENT	STRONG	EXEMPLARY
Creative Thinking	<ul style="list-style-type: none"> • Little to no integration of creative thinking • Creative ideas disjointed/unfocused • Perspectives/outcomes predictable throughout 	<ul style="list-style-type: none"> • More traditional ideas rather than inventive • Creative ideas do not support plot • Predictable storyline 	<ul style="list-style-type: none"> • Evidence of creative thinking going beyond the norm at times • Relevant novel ideas present but may be unclear or unfocused • Mostly predictable storyline with ‘sparks’ of uniqueness 	<ul style="list-style-type: none"> • Evidence of inventive thinking • Original/unusual details noticeable • Unique or unusual ending, setting, conflict 	<ul style="list-style-type: none"> • Strong portrayal of innovative/ingenious/novel ideas throughout writing • Unusual/imaginative details • Unique/powerful experience for the reader
	1 2	3 4	5 6	7 8	9 10
Futuristic Thinking	<ul style="list-style-type: none"> • Little or no development of futuristic trends or projected into the future • Inaccuracies evident in regard to futuristic setting 	<ul style="list-style-type: none"> • Evidence of more conventional ideas rather than futuristic • Little evidence of futuristic trends related to the topic • Does not portray natural progression into the future 	<ul style="list-style-type: none"> • Evidence of futuristic concepts but not sustained throughout • Reference to futuristic trends made randomly • Futuristic elements not clearly connected to storyline 	<ul style="list-style-type: none"> • Relevant future trends integrated throughout the writing • Specialized terms/language noted • Futuristic ideas connected to topic and storyline 	<ul style="list-style-type: none"> • Understanding of patterns/ trends and how they might evolve • Specialized terms/language related to the topic and storyline • Strong portrayal of futuristic trends/predictions enhancing the story
	1 2	3 4	5 6	7 8	9 10
Idea Development	<ul style="list-style-type: none"> • Ideas minimally developed lacking details • No storyline evident or if present, illogical or unbelievable • Main idea unclear or disjointed • Reader left confused 	<ul style="list-style-type: none"> • Ideas expressed generally unelaborated with repetitious details • Some unrelated/illogical ideas; lacks effective plot development; little relationship to the topic • Organization random or disjointed; hints at storyline but not developed 	<ul style="list-style-type: none"> • Most ideas developed and supported by elaborated and relevant details • Understanding of plot development evident but narrow focus on topic • Order easily followed, but transitions may be weak/formulaic • Logical organization; may have some lapses or lack of coherence 	<ul style="list-style-type: none"> • In-depth ideas supported by elaborated details • Related connections/reflections evident along with insight into topic • Strong transitions; logical and coherent organization 	<ul style="list-style-type: none"> • Complex ideas supported by rich, engaging, pertinent details • Strong evidence of analysis, reflection, insight exploring different aspects of the topic • Sophistication in organizational strategies obvious • Holds reader’s attention
	1 2 3	4 5 6	7 8 9	10 11 12	13 14 15
Style/Voice	<ul style="list-style-type: none"> • No sense of who is telling the story • Little evidence of literary techniques or descriptions to liven story • Sentences monotonous/repetitive • Inappropriate or incorrect word choice • Voice not suited to the audience 	<ul style="list-style-type: none"> • Distant voice; too formulaic/informal or a list of facts • Some elements of personal style emerge in writing but not fully developed • Some sentence variety evident but not consistent • Voice inappropriate for audience or purpose at times 	<ul style="list-style-type: none"> • Acceptable voice but not strong or individual • Evidence of ‘elements of style’ that give writing life/spirit • Effort made to vary sentences, but not sustained • Appropriate word choice • Evidence of established voice, but not sustained throughout; difficult for reader to stay involved 	<ul style="list-style-type: none"> • Suitable voice consistent throughout writing • Clear, personal touch prevails; elements of style uniquely mastered • Sentences vary in both structure and length • Use of appropriately advanced vocabulary • Writer’s passion obvious; reader drawn into storyline 	<ul style="list-style-type: none"> • Clear, distinctive personal touch prevails; use of literary techniques throughout writing makes text lively/engaging • Stylistic nuances and elements uniquely mastered • Well crafted, varied sentence structure • Skillful use of vocabulary allowing reader to become emotionally involved • <u>Reader motivated to reflect on purpose and consequences</u>
	1 2 3	4 5 6	7 8 9	10 11 12	13 14 15

Word Count 1500 or less? Yes No

Relation to approved topic: Yes No

	BEGINNING	DEVELOPING	PROFICIENT	STRONG	EXEMPLARY
Character Development	<ul style="list-style-type: none"> No recognizable character(s) Scenario more or less a report or essay 	<ul style="list-style-type: none"> Identifiable character(s) but needs further development Difficult to make connection to character(s); character(s) stilted with no real purpose 	<ul style="list-style-type: none"> A sense of character development including thoughts and feelings throughout the scenario Some connection to character(s) possible; inconsistent personalities often with irrelevant details 	<ul style="list-style-type: none"> Strong sense of authentic character(s); many dimensions of a personality evident, purposeful, and understandable Provides insight, perspective, <u>or</u> elicits empathy with character(s) Sense of involvement with the character(s) 	<ul style="list-style-type: none"> Authentic character(s) with dynamic nature enhancing the overall impact and effectiveness of the writing Character(s) evoke emotional response Writer provides insight, perspective, <u>and</u> empathy with character(s) Sense of involvement with the character(s) throughout
	1	2	3	4	5
Mechanics	<ul style="list-style-type: none"> Many errors of grammar and punctuation Errors invasive and distracting Appears to be written in draft form instead of edited and revised 	<ul style="list-style-type: none"> Grammar, punctuation, and/or spelling interfere with flow of story Mechanical errors frequently interfere with understanding and/or enjoyment of story Editing necessary 	<ul style="list-style-type: none"> Average number/type of errors for age group Lack of attention to mechanics may make story more difficult to follow or affect meaning Some editing necessary 	<ul style="list-style-type: none"> Few errors in grammar and punctuation relative to length and complexity of the writing Good use of age-appropriate conventions Editing evident 	<ul style="list-style-type: none"> Clear control of grammar and punctuation Creative use of conventions to enhance meaning; license intentionally taken with some conventions to make a point; dialogue/dialect/slang, etc. 'played with' to creatively portray character(s) Carefully edited
	1	2	3	4	5
Topic Related Research	<ul style="list-style-type: none"> Little to no knowledge of topic demonstrated; many inaccurate terms or facts used Lack of appropriate topic knowledge makes story confusing 	<ul style="list-style-type: none"> Minimal knowledge of topic; few relevant terms present; made-up or imagined facts Topic information used not relevant to story 	<ul style="list-style-type: none"> Knowledge of topic obvious but inconsistent; terms or facts forced Some uninteresting or inaccurate facts with little connection to story line 	<ul style="list-style-type: none"> A clear understanding of the topic connecting smoothly with storyline Story enhanced by knowledge of the topic and topic terminology 	<ul style="list-style-type: none"> Knowledge of topic artfully blended with storyline Knowledge of topic as well as understanding topic's futuristic trends evident
	1	2	3	4	5

Comments:

Totals:	Creative Thinking _____	Character Development _____	Total Score: _____
	Futuristic Thinking _____	Mechanics _____	Rank: _____
	Idea Development _____	Research _____	
	Style/Voice _____		