

## Scenario Writing

Division: \_\_\_\_\_ Eval ID: \_\_\_\_\_ Title: \_\_\_\_\_

Scenario ID: \_\_\_\_\_

	BEGINNING	DEVELOPING	PROFICIENT	STRONG	EXEMPLARY
<b>Creative Thinking</b> Author moves beyond obvious or common place ideas	<ul style="list-style-type: none"> <li>•Little to no integration of creative thinking</li> <li>•Creative ideas disjointed/unfocused</li> <li>•Perspectives/ outcomes predictable throughout</li> </ul>	<ul style="list-style-type: none"> <li>•More traditional ideas rather than inventive</li> <li>•Creative ideas do not support plot</li> <li>•Predictable storyline</li> </ul>	<ul style="list-style-type: none"> <li>•Evidence of creative thinking going beyond the norm at times</li> <li>•Relevant novel ideas present but may be unclear or unfocused</li> <li>•Mostly predictable storyline with "sparks" of uniqueness</li> </ul>	<ul style="list-style-type: none"> <li>•Evidence of inventive thinking</li> <li>•Original/unusual details noticeable</li> <li>•Unique or unusual ending, setting, conflict</li> </ul>	<ul style="list-style-type: none"> <li>•Strong portrayal of innovative/ingenious/novel ideas throughout writing</li> <li>•Unusual/imaginative details</li> <li>•Unique/powerful experience for the reader</li> </ul>
<b>Score</b>	1    2	3    4	5    6	7    8	9    10
<b>Futuristic Thinking</b> Author looks beyond the trends of today into the possibilities of tomorrow	<ul style="list-style-type: none"> <li>•Little or no development of futuristic trends; no projection into the future</li> <li>•Inaccuracies evident in regard to futuristic setting</li> </ul>	<ul style="list-style-type: none"> <li>•Evidence of more conventional ideas rather than futuristic</li> <li>•Little evidence of futuristic trends related to the topic</li> <li>•Natural progression into the future not portrayed</li> </ul>	<ul style="list-style-type: none"> <li>•Evidence of futuristic concepts but not sustained throughout</li> <li>•Random reference to futuristic trends</li> <li>•Futuristic elements not clearly connected to story line</li> </ul>	<ul style="list-style-type: none"> <li>•Relevant future trends integrated throughout the writing</li> <li>•Specialized terms/language noted</li> <li>•Futuristic ideas connected to topic and storyline</li> </ul>	<ul style="list-style-type: none"> <li>•Understanding of patterns/ trends and how they might evolve</li> <li>•Specialized terms/language related to the topic and storyline</li> <li>•Strong portrayal of futuristic trends/predictions enhancing the story</li> </ul>
<b>Score</b>	1    2	3    4	5    6	7    8	9    10
<b>Idea Development</b> Author provides effective elaboration and organization of plot and story progression	<ul style="list-style-type: none"> <li>•Ideas minimally developed/lacking details</li> <li>•No story line evident, or if present, illogical or unbelievable</li> <li>•Main idea unclear/disjointed</li> <li>•Reader left confused</li> </ul>	<ul style="list-style-type: none"> <li>•Ideas generally unelaborated or repetitious details</li> <li>•Some unrelated/illogical ideas; lacks effective plot development; little relationship to topic</li> <li>•Organization random or disjointed; hints at storyline but not developed</li> </ul>	<ul style="list-style-type: none"> <li>•Most ideas developed and supported by elaborated and relevant details</li> <li>•Understanding of plot development evident but narrow focus on topic;</li> <li>•Order easily followed, but transitions may be weak/formulaic</li> <li>•Logical organization, some lapses or lack of coherence</li> </ul>	<ul style="list-style-type: none"> <li>•In-depth ideas supported by elaborated details</li> <li>•Related connections/reflections evident along with insight into topic</li> <li>•Strong transitions; logical and coherent organization</li> </ul>	<ul style="list-style-type: none"> <li>•Complex ideas supported by rich, engaging, pertinent details</li> <li>•Strong evidence of analysis, reflection, insight exploring different aspects of the topic</li> <li>•Sophistication in organizational strategies</li> <li>•Readers attention captured</li> </ul>
<b>Score</b>	1    2    3	4    5    6	7    8    9	10   11   12	13   14   15
<b>Style/Voice</b> Author's characteristic way of writing determined by diction, imagery, tone, and choice of literary devices	<ul style="list-style-type: none"> <li>•No sense of who is telling the story</li> <li>•Little evidence of literary techniques or descriptions to liven story</li> <li>•Sentences monotonous/repetitive</li> <li>•Inappropriate or incorrect word choice</li> <li>•Voice not suited to audience</li> </ul>	<ul style="list-style-type: none"> <li>•Distant voice; too formulaic/informal or a list of facts</li> <li>•Some elements of personal style, but not fully developed</li> <li>•Some sentence variety, but not consistent</li> <li>•Voice inappropriate for audience or purpose at times</li> </ul>	<ul style="list-style-type: none"> <li>•Acceptable voice but not strong or individual</li> <li>•Evidence of 'elements of style' that give writing life/spirit</li> <li>•Effort made to vary sentences but not sustained</li> <li>•Appropriate word choice</li> <li>•Evidence of established voice, but not sustained throughout; difficult for reader to stay involved</li> </ul>	<ul style="list-style-type: none"> <li>•Suitable voice/tone consistent throughout writing</li> <li>•Clear, personal touch; elements of style</li> <li>•Sentences vary in both structure and length</li> <li>•Appropriately advanced vocabulary</li> <li>•Writer's passion obvious; reader drawn into storyline</li> </ul>	<ul style="list-style-type: none"> <li>•Clear, distinctive personal touch; use of literary techniques makes text lively/engaging</li> <li>•Unique stylistic nuances and elements</li> <li>•Well crafted, varied sentence structure</li> <li>•Skillful use of vocabulary allowing reader to become emotionally involved</li> <li>•Reader motivated to reflect on purpose and consequences</li> </ul>
<b>Score</b>	1    2    3	4    5    6	7    8    9	10   11   12	13   14   15
<b>Character Development</b> Author creates distinct, identifiable character(s) who possess depth and personality	<ul style="list-style-type: none"> <li>•No recognizable character(s)</li> <li>•More or less a report or essay</li> </ul>	<ul style="list-style-type: none"> <li>•Identifiable character(s) but further development needed</li> <li>•Difficult to make connection to character(s); character(s) stilted with no real purpose</li> </ul>	<ul style="list-style-type: none"> <li>•A sense of character development including thoughts and feelings throughout the scenario</li> <li>•Some connection to character(s) possible; inconsistent personalities often with irrelevant details</li> </ul>	<ul style="list-style-type: none"> <li>•Strong sense of authentic character(s); many dimensions of a personality evident, purposeful, and understandable</li> <li>•Insight, perspective, or empathy with character(s) possible</li> <li>•Sense of involvement with the character(s)</li> </ul>	<ul style="list-style-type: none"> <li>•Authentic character(s) with dynamic nature enhancing the overall impact and effectiveness of the writing</li> <li>•Character(s) evoke emotional response</li> <li>•Writer provides insight, perspective, and empathy with character(s)</li> <li>•Sense of involvement with the character(s) throughout</li> </ul>
<b>Score</b>	1	2	3	4	5
<b>Mechanics</b> Author effectively communicates ideas with appropriate grammar, punctuation, capitalization, spelling, and word usage	<ul style="list-style-type: none"> <li>•Many errors of grammar and punctuation</li> <li>•Errors invasive and distracting</li> <li>•More in draft form instead of edited and revised</li> </ul>	<ul style="list-style-type: none"> <li>•Grammar, punctuation, and/or spelling interfere with flow of story</li> <li>•Mechanical errors frequently interfere with understanding and/or enjoyment of story</li> <li>•Editing necessary</li> </ul>	<ul style="list-style-type: none"> <li>•Average number/type of errors for age group</li> <li>•Lack of attention to mechanics makes story more difficult to follow or affects meaning</li> <li>•Some editing necessary</li> </ul>	<ul style="list-style-type: none"> <li>•Few errors in grammar and punctuation relative to length and complexity of the writing</li> <li>•Good use of age-appropriate conventions</li> <li>•Evident editing</li> </ul>	<ul style="list-style-type: none"> <li>•Clear control of grammar and punctuation</li> <li>•Creative use of conventions to enhance meaning; license intentionally taken with some conventions to make a point; dialogue/dialect/slang, etc.</li> <li>•Carefully edited</li> </ul>
<b>Score</b>	1	2	3	4	5
<b>Topic Integration</b> Author maintains connection to topic issues throughout the story	<ul style="list-style-type: none"> <li>•Little to no knowledge of topic demonstrated; many inaccurate terms or facts used</li> <li>•Lack of appropriate topic knowledge makes story confusing</li> </ul>	<ul style="list-style-type: none"> <li>•Minimal research on topic; few relevant terms present; made-up/imagined facts</li> <li>•Topic information used not relevant to story</li> </ul>	<ul style="list-style-type: none"> <li>•Knowledge of topic obvious but inconsistent; terms or facts forced</li> <li>•Some uninteresting or inaccurate facts with little connection to story line</li> </ul>	<ul style="list-style-type: none"> <li>•Clear understanding of the topic connecting smoothly with storyline</li> <li>•Story enhanced by knowledge of the topic and topic terminology</li> </ul>	<ul style="list-style-type: none"> <li>•Knowledge of topic artfully blended with storyline</li> <li>•Knowledge of topic as well as an understanding of topic's futuristic trends</li> </ul>
<b>Score</b>	1	2	3	4	5

<b>Totals:</b>	<b>Creative Thinking:</b>	<b>Character Development:</b>
	<b>Futuristic Thinking:</b>	<b>Mechanics:</b>
	<b>Idea Development:</b>	<b>Research:</b>
	<b>Style/Voice:</b>	

Word Count (1500 or less):

Relation to approved topic:

<b>Rank</b>	<b>Total Score</b>
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**Comments:**